



SPRING 2022 Adult Announcements

Art, Architecture & Photography

By Judith Rosen

Unseen works by big-name artists and major examinations of underappreciated artists figure prominently in this season's offerings.



TOP 10

Consuelo Jimenez Underwood: Art, Weaving, Vision

Edited by Laura E. Pérez and Ann Marie Leimer. Duke Univ., June 24 (\$109.95, \$29.95 trade paper, ISBN 978-1-4780-1832-2)

This examination considers the works of multimedia artist Consuelo Jimenez Underwood, whose art is known for its perspectives on immigration, Chicana identity, and decolonial politics.

Franz Kafka: The Drawings

Andreas Kilcher and Pavel Schmidt, trans. by Kurt Beals. Yale Univ., May 31 (\$50, ISBN 978-0-300-26066-3)

These drawings by Kafka were found in a private collection in 2019 and are being reproduced in a book for the first time in the U.S.

Jean-Michel Basquiat: King Pleasure

Text by Lisane Basquiat et al. Rizzoli Electra, Apr. 5 (\$55, ISBN 978-0-8478-7187-2)

This work—based on the upcoming *King Pleasure* exhibit, which will open in New York City on April 9—includes more than 200 reproductions of seldom seen paintings, drawings, sketches, and ephemera from the artist's estate.

Meet Me by the Fountain: An Inside History of the Mall

Alexandra Lange. Bloomsbury, June 14 (\$28, ISBN 978-1-63557-602-3)

Lange discusses how postwar architects and retailers invented the mall at the turn of the 1950s, and how malls' designs contributed to their cultural importance.

Modern: Genius, Madness, and One Tumultuous Decade That Changed Art Forever

Philip Hook. The Experiment, Apr. 12 (\$35, ISBN 978-1-61519-867-2)

An art auctioneer and dealer looks at the birth of fauvism, expressionism, cubism, futurism, and abstract art in the years leading up to WWI.

The New Black West: Photographs from America's Longest Running Black Rodeo

Gabriela Hasbun. Chronicle, Apr. 5 (\$40, ISBN 978-1-7972-0889-3)

Photographer Hasbun culls a decade's worth of photographs and stories from Oakland, Calif.'s Bill Pickett Invitational Rodeo, honoring the achievements of Black cowboys.

Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe

Neil McGinness. Abrams, July 26 (\$65, ISBN 978-1-4197-5616-0)

This coffee-table-size volume contains hundreds of pulp novel covers and original line art illustrations from the 1930s and '40s.

Water Views: Aerial Photographs

David Ondaatje. Monacelli, Apr. 5 (\$45, ISBN 978-1-58093-600-2)

Author and filmmaker Ondaatje used drone technology to capture these images of water from around the world.

Winslow Homer: Crosscurrents

Stephanie L. Herdrich and Sylvia Yount. Metropolitan Museum of Art, Apr. 26 (\$50, ISBN 978-1-58839-747-8)

The authors argue that Winslow Homer's vision extends beyond New England and deals with issues of race and violence. The book is being published to coincide with a Homer exhibit that opens at the Met in New York City on April 11.

The Women Who Changed Architecture

Edited by Jan Cigliano Hartman. Princeton Architectural Press, Mar. 29 (\$50, ISBN 978-1-61689-871-7)

Hartman collects profiles and images of women in architecture from the 19th century to the 21st.

